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Raymond Daussy (Rouen 1918 – 2009)

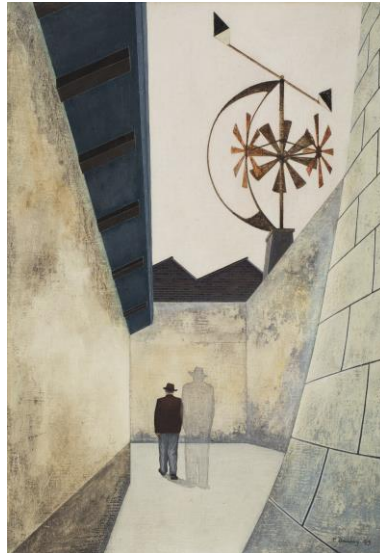
The shadow who found its man

Signed and dated (lower right: 'r. daussy. 49')

Oil on canvas

21 5/8 x 15in. (55 x 38cm)

Painted in 1949



Raymond Daussy trained at the Ecole des Beaux Arts in Rouen and pursued his studies in Paris, showing his work at the *Salon d'Automne* on a regular basis from 1941. In 1947, following World War II, Daussy became one of the founding members of the Revolutionary Surrealist group of artists which formed in the wake of surrealist painter André Breton's departure for the USA. Fascinated by movements such as Revolutionary Realism, during a period in history which was witnessing immense change, Daussy expressed his own intuitive feelings through his art. In his paintings he expresses his personal vision of reality, which is explored through his rendering of space and sense of balance. Daussy's art oscillates between realism and fully-fledged fantasy and often appears almost dream-like. He was fascinated by the aesthetic of the Primitives and the great masters of the Italian Renaissance such as Piero della Francesca, yet in his work he often abandons the traditional rules of perspective and spatial focal points. While his compositions remain anchored in scenes of daily life, they nevertheless succeed in expressing his unique temperament.