

. AGNEWS .

EST. 1817

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JULES CARDOZE (recorded 1861-1898)

Portrait of Camille Pissarro seated at an easel seen in three-quarters profile facing left from the back

1861

Pencil.

72 x 51 inches (19 x 13 cm.)

Signed and dated in pencil, lower left : Jules

Cardoze/186.



PROVENANCE

Camille Pissarro collection; Mme. Vve Pissarro collection (Paris, Hotel Drouot, 8 December 1928, lot 277, for 90 frs.); Felix Pissarro, the son of Georges (Manzana) Pissarro. Collection of M. and Mme. Felix Pissarro, Menton.

EXHIBITION

London, Hayward Gallery, *Camille Pissarro 1830 – 1903*, 30 October - 11 January 1981, cat. 215
Paris, Grand Palais, *Camille Pissarro 1830 – 1903*, 30 January – 27 April 1981, cat. 215
Boston, Museum of Fine Arts in Boston, *Camille Pissarro 1830 – 1903*, 19 May- 9 August 1981, cat. 215.

This is possibly the earliest portrait of Camille Pissarro after the painter's arrival in France in 1855. Another of the same date was also sold on 8 December 1928 (Paris, Hotel Drouot, 8 December 1928, lot 278, 22 x 12 cm., for 180 frs.). A portrait of Cardoze by Camille Pissarro dating from this same period is in the Ashmolean Museum, Oxford (Brettell and Lloyd 40), on the verso of which there is a self-portrait by Pissarro (Fig. 1 & 2). The clear pencil outlines, the almost fussy accents used for the creases in the trousers, and the neat hatching in the present sheet are close to Pissarro's own style of drawing during the late 1850s and early 1860s. The treatment of the sitter's hair at the back anticipates a drawing of Pissarro by Cezanne (A. Chappuis, *The drawings of Paul Cezanne. A catalogue raisonné*, London, 1973, i. No. 301 p. 112 repr.).

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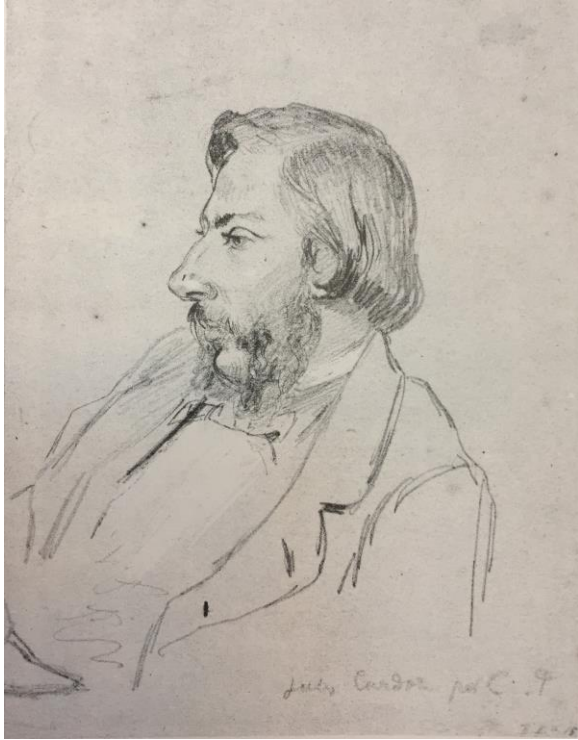


Fig 1: Camille Pissarro, portrait of Cardoze.

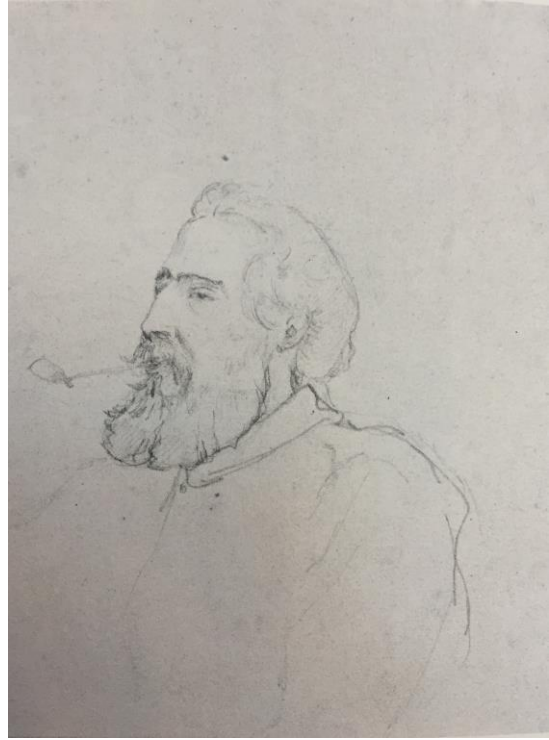


Fig 2: Camille Pissarro, self-portrait on verso.

Jules Cardoze, novelist and artist, was apparently distantly related to Camille Pissarro (Kunstler, 1930, p. 224) and, indeed, maintained close contact with the family up until the 1890s. In 1861 Cardoze was living at 17, rue Notre Dame de Lorette in Paris.