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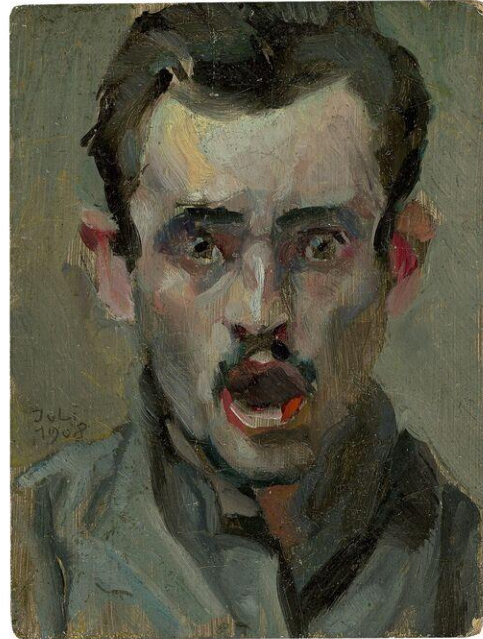
**Bernhard Hasler** (Schenkendorf/Glatz 1884 –  
1945 Bad Oldesloe)

*Portrait of the artist*

Dated in pencil (centre left): Juli 1908

Oil on cardboard

6 ¼ × 4 ¾ in. (15.8 × 12 cm.)



## **Provenance**

Estate Bernhard Hasler, Berlin.

Galerie Bodo Niemann, Berlin.

Private Collection, Germany, until 2019.

Bernhard Hasler was a student of Emil Orlik and Lovis Corinth in Berlin. Since 1913 he had been teaching at the Berlin School of Fine Arts. He was one of the co-founders of the November Group (German: *Novembergruppe*), which was a group of German expressionist artists and architects formed on 3 December 1918, that took its name from the month of the German Revolution. The group was led by Max Pechstein and César Klein. Linked less by their styles of art than by shared socialist values, the November group campaigned for radical artists to have a greater say in issues such as the organisation of art schools, and new laws around the arts. The group merged in December 1918 with Arbeitsrat für Kunst (Workers Council of the arts – or 'The Art Soviet'). Because of its commitment to abstraction and atonality, its members were accused of being Bolshevik by the National Socialists and after Hitler seized power in 1933, the group was dissolved.

In 1914, Hasler was awarded the Villa Romana Prize as a full member of the German Association of Artists. However, due to the outbreak of the First World War, he was unable to travel to Florence.

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During the 1920s, Hasler painted numerous Berlin landmarks which were exhibited annually in the Prussian Academy of the Arts. These works were also positively received at the Great Watercolour Exhibition in Dresden in 1929. At the very end of the war in April 1945, Bernhard Hasler was the victim of a bomb attack by Allied forces in Bad Oldesloe.



Bernhard Hasler, *Portrait of the artist*, also executed in July 1908 (image above).