

. AGNEWS .

EST. 1817

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Paul-Désiré Trouillebert (1829-1900)

La Lavandiere Marchant au bord de la Loire

Signed Trouillebert lower left

Oil on panel

24 by 45cm. (9½ by 17¾in.)



PROVENANCE

Jérôme Ottoz, Paris; thence by descent

LITERATURE

Claude Marumo, Thomas Maier & Bernd Müllerschön, Paul Désiré Trouillebert, 1831-1900. Catalogue raisonné de l'oeuvre peint, Stuttgart, 2004, p. 404, no. 555, catalogued & illustrated.

Paul Désiré Trouillebert was a well-known painter from the French Barbizon School, in the mid-nineteenth and the early twentieth centuries, and celebrated for his portraits, genre scenes and landscapes. He studied under Ernest Hébert (1817–1908) and Charles Jalabert (1819–1901), making his debut at the Salon of 1865 with a portrait. While concentrating on portraiture for the Salon entries, Trouillebert became aware of Corot's work and took an exceptional interest in it, immersing himself in landscape painting and working en plein-air, therefore also associating himself with traditions of the Barbizon school. On the other hand, Trouillebert was also trying new methods of representation by using sketchily and loosely painted landscapes, while other works concentrated on effects of light and rain and the treatment of riverscapes, prefiguring the Impressionist movement of the later decades. At the Paris Salon of 1869, Mr. Trouillebert exhibited his first landscape "*Au bois Rossignolet*", which was a lyrical Fontainebleau landscape that received great critical acclaim.

He produced many landscapes that are very close to the Corot's late manner of painting, so close that the great writer, Alexandre Dumas, even purchased what he believed to be a painting by Corot which was

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actually a Trouillebert bearing a forged Corot signature. The present painting belonged to Jérôme Ottoz, the leading Parisian supplier of artists' materials, and have remained in his family ever since. Through his shop in Rue La Bruyère, Ottoz sold canvases, paints, and frames to many leading artists of the day, including Corot, Fromentin, and Degas, who painted his portrait. Edgar Degas, Jérôme Ottoz



Edgar Degas, *Jérôme Ottoz*