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EST. 1817

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**Charles Marie Dulac** (Paris 1865 – 1898  
Paris)

View of La Presqu'île de Portofino from Monte  
Allegro sur les hauteurs de Rapallo

Inscribed and signed (lower right): 'Rapallo, "95,  
M Ch Dulac †'

Oil on board

10 ¼ x 13 ½ in. (26 x 34.5 cm.)



Dulac painted these little landscapes of the Italian coast in Rapallo, near Portofino in 1895. He had been a Symbolist print maker before over-exposure to the harmful properties in the lead white pigment he used caused him to develop a terminal illness and drove him mad. The last few years of his life were spent creating visionary landscapes such as these. They possess the feverish intensity of a man who is aware of his imminent death. He became obsessed with Saint Francis of Assisi and developed a pantheistic view of the world in which the glory of nature is the very embodiment of God. During this period he began adding a cross to his name when signing his paintings. He died aged 33 in 1898 and was buried in a Franciscan monk's habit.