

· AGNEWS ·

EST. 1817

THOS. AGNEW & SONS LTD.
6 ST. JAMES'S PLACE, LONDON, SW1A 1NP
Tel: +44 (0)20 7491 9219.
www.agnewsgallery.com

Emanuele Rambaldi (Pieve di Teco, Imperia
1903 – 1986 Savona)

Portrait of the artist

Signed and dated on the scroll lower centre:
'EMANUELE RAMBALDI / ÆTATIS SUÆ
ANNO XXII / MCMXXV'

Oil on panel

17 ³/₄ x 13 ³/₄ in. (45 x 35 cm.)

Painted in 1925



Provenance

Private collection, Italy.

Exhibited

Prima mostra chiavarese d'arte moderna, Chiavari, Palazzo di Giustizia, solo exhibition: Room III, p. 20, no. 159; Attilio Podestà, *Rambaldi quarant'anni di pittura*, Chiavari, Palazzo Torriglia, Azienda Autonoma di Soggiorno, 4-18 April 1964, no. 5;

Attilio Podestà, *Mostra personale di Emanuele Rambaldi*, Imperia, Galleria Civica Il Rondò, 18 May-2 June 1968, no. 2;

Attilio Podestà (ed. by), *Mostra di Emanuele Rambaldi: opere dal 1920 al 1935*; Genoa, Palazzo del Banco di Chiavari e della Riviera Ligure, Accademia Ligustica di Belle Arti, 1-16 July 1972, no. 8;

Enotrio Mastrodonardo (ed. by), *Emanuele Rambaldi (1903-1968)*, Milan, Galleria d'Arte il Vertice 4-25 October 1973, p. 27;

Enotrio Mastrodonardo (ed. by), *Emanuele Rambaldi*, Bari, Galleria il Grifo, 1-15 November 1974, no. 1;

Enotrio Mastrodonardo (ed. by), *E. Rambaldi. Dipinti Tempere e Disegni*, Geo va, Galleria il Vicolo Due, 9 October-6 November 1975, no. 1 (out of print);

Emanuele Rambaldi, Genoa, Centro d'Arte e Cultura Liguria, 28 October-9 November 1978;

Vitaliano Rocchiero (ed. by), *Mostra dei pittori liguri della Riviera di Levante fra primo '800 e primo '900. Da Matteo M. Picasso ad Antonio G. Sant'Agata*, Chiavari, Palazzo Rocca, 25 May-9 June 1985, no. 86, p.75, fig. XXI; Enotrio Mastrodonardo (ed. by), *Omaggio a Emanuele Rambaldi (1903-1968)*, Lavagna, Sala Rocca, 26 March-7 April 1988, p. 19;

Franco Ragazzi (ed. by), *Emanuele Rambaldi antologica*, Imperia, Villa Faravelli, 28 June-2 September 2007, Genoa, 2007, pp. 16, 17, 24, 133, ill. p. 55.

· AGNEWS ·

EST. 1817

THOS. AGNEW & SONS LTD.
6 ST. JAMES'S PLACE, LONDON, SW1A 1NP
Tel: +44 (0)20 7491 9219.
www.agnewsgallery.com

Painter, illustrator, engraver, ceramicist and designer, Rambaldi was almost entirely self-taught and represents one of the most original voices of Ligurian painting in the 1920s. He began painting towards the end of the 1910s, stimulated by his friendship with Achille Funi, Leonardo Dudreville and Alberto Saliotti, who spent long periods at Chiavari, Rambaldi's hometown in Liguria. Strongly influenced by futurism and fauvism, his early works show him to be a sensitive observer of the new issues dominant in Italian and European pictorial culture. In this powerful *Portrait of the artist*, however, Rambaldi demonstrates his interest in the classical tradition of 15th century Florentine portraiture which he shared with contemporaries such as Giorgio De Chirico (see his *Self-Portrait* from 1920, Pinakothek der Moderne, Munich, fig. 1),

Along with the sculptor Arturo Martini, who founded the *Gruppo d'Azione d'Arte* in Liguria, Rambaldi's aim was to revive the tradition of large format history painting and sculpture in the classical manner. Rambaldi exhibited at many of the most important Italian exhibitions of the time, including the 1940 *Venice Biennale*, where he had a solo exhibition, the *Quadriennali di Roma* and the *Esposizioni di Brera*, as well as international exhibitions in both Europe and the USA.

· AGNEWS ·
EST. 1817

THOS. AGNEW & SONS LTD.
6 ST. JAMES'S PLACE, LONDON, SW1A 1NP
Tel: +44 (0)20 7491 9219.
www.agnewsgallery.com

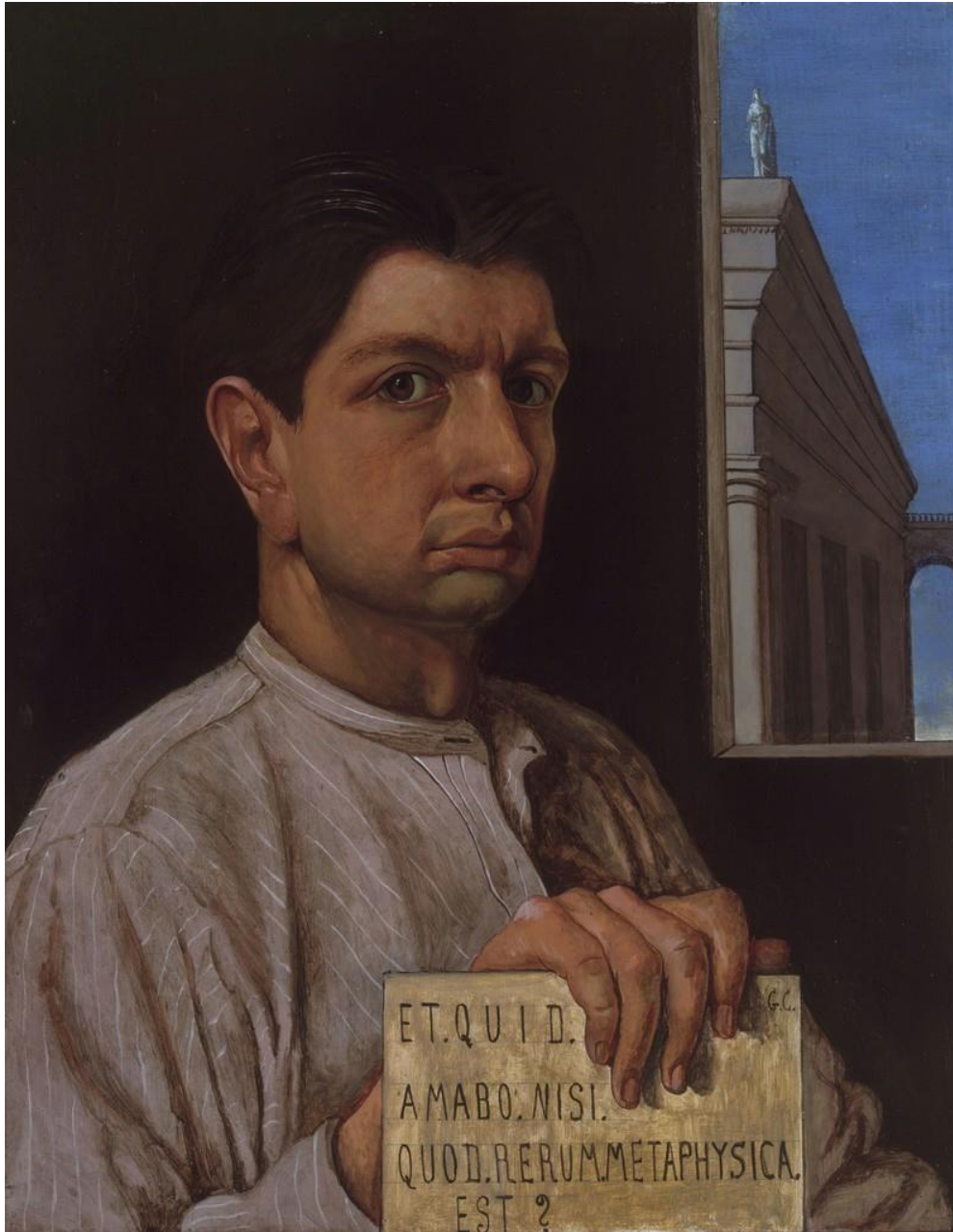


Fig. 1: Giorgio de Chirico, 1920, *Portrait of the artist (Autoritratto)*, oil on wood, 50.2 x 39.5 cm, Pinakothek der Moderne, Munich.