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Carmine Tripodi

(Oppido Mamertina (Reggio Calabria) 1899 –
Rome 1968)

Portrait of the artist

Signed and dated (back): 'CTRIPODI.V ROMA
[1]926'

plaster

52 x 22 x 20 cm

Executed in 1926



Provenance

Private collection, Italy.

Regularly present at national exhibitions, such as the Società degli Amatori e Cultori di Belle Arti, the Biennale Meridionale in Bari, the Mostra d'arte decorativa in Monza as well as the Venice Biennale, Carmine Tripodi was part of the 'Gruppo Artistico Calabrese' formed in the 1920s by Umberto Diano, Alessandro Monteleone, and Ezio Roscitano, whose aim was to emancipate artistic regionalism in Calabria from its folklore inspired and parochial attitudes, in order to establish a more profound interpretation of the great pictorial traditions in Italy. Both monumental sculptor and refined medallist, Tripodi predominantly worked in plaster and wood. He sculptured some of the marble busts of Italian dignitaries on the Pincian Hill, Rome (A. Cremona et al., *Il Giardino della Memoria. I Busti dei Grandi Italiani al Pincio*, Rom, 1999).