

. AGNEWS .

EST. 1817

THOS. AGNEW & SONS LTD.
6 ST. JAMES'S PLACE, LONDON, SW1A 1NP
Tel: +44 (0)20 7491 9219.
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Édouard Traviès (Doullens 1809 – 1876
Paris)

*Exotic birds: Mexican parrotlet and Painted conure;
Emerald cuckoo and Citron-throated Toucan; Green-
winged king parrot and Monk parakeet; and
Hoopoe, Blue crowned motmot, and Groove-billed
ani; Studies of birds: Great blue tauraco; Paradise
riflebird and Blue-throated bee eater; Long-tailed
hummingbird, Crimson topaz hummingbird, and
Green-throated mango hummingbird; Collared trogon
and White-tailed trogon; Long-tailed glossy starling
and Common mynah; Common kingfisher, Common
paradise kingfisher, and Yellow-billed kingfisher;
Purple glossy starling, Thrush, and Antwren; White
plume antbird and Cock of the rock; Pine grosbeak,
Lined seedeater, and Diademed tanager; and Eastern
meadow lark, Starling, and Pied starling*



All signed 'Edouard Traviès p.t.' and dated
between 1833-25

Pencil, pen and brown ink, grey and brown
wash, bodycolor, framing lines in pencil

Each approximately 6 ¾ x 4 in. (17 x 10 cm.)

Fourteen (14)

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Provenance

Marcel Jeanson; Sotheby's, Monaco, 16 June 1988, lots 316, 297, 298, 311, 310, 302, 325, 309, 333, and 314.

The Estate of Richard J. Schwartz until 2017.

Édouard Traviès de Villers (March 1809 – 10 November 1876) was a French watercolourist, lithographer and illustrator. He regularly exhibited works at the Paris Salon between 1831 and 1866 and was primarily known for his paintings of natural history subjects, especially birds. His greatest work was *Les oiseaux les plus remarquables par leurs formes et leurs couleurs* (“The most remarkable birds for their form and colour”). Simultaneously published in London and Paris in 1857, *Les oiseaux* contains 79 hand-coloured lithographic plates made from Traviès's original paintings. His elder brother was the painter and caricaturist Charles-Joseph Traviès de Villers.

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References:

Martial Étienne Mulsant and Edouard Verreaux, *Histoire naturelle des oiseaux-mouches, ou, Colibris constituant la famille des trochilidés*, 1877, vol .IV, p. 213.

Émile Bellier de La Chavignerie and Louis Auvray, *Dictionnaire général des artistes de l'École française depuis l'origine des arts du dessin jusqu'à nos jours*, 1885, vol.II, p. 588.

Penny Olsen, *Flocks of Colour*, National Library of Australia, 2013, p. 209.