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## Jules-Léon Perrichon (1866 – 1946)

Portrait of the artist

Black pencil with grey wash highlights

24.5 x 19.5 cm.

Signed with monogram and dated lower right '90'.



Léon Jules Perrichon was born on September 30, 1866 in Paris at 40 rue de l'Ouest, son of Georges-Léon-Alfred Perrichon (1830-1907), engraver, and Caroline Florine Devarennes. Trained in wood engraving by his father and in painting by Jean-Léon Gérôme, he exhibited for the first time at the Salon of French artists in 1884, showing two woodcuts, including one after Prosper Marilhat. He became a member, exhibiting regularly until 1894, and obtaining a medal in 1890. From 1898, he became a member of the National Society of Fine Arts, and performed at their salon regularly until 1910. In more wood engravings sometimes original, he presents drawings and watercolors. In 1904, he showed his work at the Salon d'Automne of which he was a founding and associate member, organizing exhibitions around engravers including Francis Seymour Haden (1910).

In 1901, he began working for Édouard Pelletan, which continued for nearly thirty years. In 1904, a specimen issue of L'Image appeared, a new formula proposed by René Blum and G. d'Hostingue, with Daniel Vierge as artistic director. Perrichon interprets a series of drawings by Auguste Rodin. From 1905 to 1925, he worked in Andeville (Oise), in a house-workshop belonging to his father, and gave drawing lessons for adults.

In the early 1920s, he joined the Society of Original Wood Engraving and in 1929 he was appointed a corresponding member of the Society of Illustrators of Art Books in Leipzig. On December 29, 1932, he was named Knight of the Legion of Honor, his godfather being Georges Bastard, and his Parisian address is mentioned at 166 avenue de Suffren. He died in Andeville (where his workshop had been devastated during the Occupation), at the end of October 19466.