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## **Georges Ricard-Cordingley**

Lyon 1873-1939 Cannes

Landscape at dusk

Signed and dated (lower right): 'Ricard-Cordingley 93'

Oil on canvas
51 1/8 x 118 1/8 in. (130 x 300 cm.)



## Provenance

Private collection, France, until 2023.

Georges Ricard-Cordingley studied in Paris at the Académie Julian under Jules Lefebvre, Benjamin-Constant and J.C. Cazin. He was also given advice by Jongkind. In his early career, he painted portraits and added his English mother's maiden name, Cordingley, to his surname, Ricard, when his mother died in 1892. Wen he was only twenty years old - the year the present picture was painted - Queen Victoria bought three of his paintings, which she hung in her apartment at Osborne House. This marked the beginning of a period of great popularity for his works among the English upper classes. He broke away from this circle, fearing that he might be drawn into a life of decadence, and settled modestly in Boulogne-sur-Mer. He was a great traveller and went to Newfoundland on board a trawler. He took on commissions in Canada, Australia and Morocco and made several voyages around the Mediterranean. His work has become rare, part of it being destroyed in the studio in 1940.

He took part successfully in exhibitions at the Salon des Artistes Français in Paris and the Royal Academy of Arts in London. The castle museum in Boulogne-sur-Mer staged a retrospective exhibition of his work in 2000. He was interested in the lives of fishermen and painted many studies of the sea. His works include *Port of Boulogne*, which belongs to the South Eastern Railway Company, and *Port of Sidney*, owned by the United Steam Company. He was an oil painter and draughtsman, but also a watercolourist, and had his own style of capturing the fine nuances of the sea mists, which justifies his name as the 'painter of the colours of grey'.